

Telepathy Shoujo "Ran" vol #0!

CREDITS

SCANS

anonymous

TRANSLATION & QC

Eurekal

PROOFREADING

Dyane

RETOUCH & LETTERING

Emi & Carrie





テレパシー少女蘭

ねえ、われた街

あさのあつこ
テレパシー少女蘭 1



原作 あさのあつこ
漫画 いーだ俊嗣

1



9784063730043

Magazine Code 42850-04

ISBN 4-06-373004-3

Kodansha Sirius KC

Selling Price: ¥505 (Tax excluded)



1929979005034

Two friends who have grown
up together share a close bond,
but... a love triangle exists!

When a girl who's always been
close to the boy of her dreams
starts to change, he must

make a decision: will he give
up his feelings for her?
Or will he... eventually
fall for the girl who
has been his best friend?

Can he find a way to
return her love? Or will
another love begin... making

him realize...
that he's been
in love all along!



ASANO ATSUKO



Halo everyone
I hope you will thoroughly enjoy
reading about Raa and her friends,
characters that are charming,
clever, and slightly mischievous,
and about their world.

IIDA TOSHITSUGU



I hope you will enjoy reading about
Raa and her friends, characters that are
charming, clever, and slightly mischievous,
and about their world.

Available from
Ace Ten novels
Asano Aburako is
Telepathy Shogun Ran
Jiken Note series
(with illustrations by
Takahashi Punco)



The Targeted Town
Wings of the Dark
There is Something Within Me
The Call for Help from Across Time
The Skulls Knew
The Scab That Looks Like a Human Face
Laughed at Night
The Mystery of the Haunted House

Telepathy Shoujo Ran

Asano Aruko + Iida Toshitsugu

The
Targeted
Town:
Prelude

1

TELEPATHY SHOUJO "RAN"

I

The Targeted Town: Prelude

Table of Contents

#1 The New Girl

003

#2 Proclamation of War

066

#3 The Mask

111

#4 Distance

147







WOW
WHAT'S
GOING
ON?

WOW
WHAT'S
GOING
ON?

ISOZAKI RIN,
10TH GRADER.

LOOK! THE
FRYING PAN IS
BURNING!



THE
CITY MY
LIFE TAKES
A STRANGE
TURN.

AND...

...WILL BE
THE CITY ONE
HOURS UP
IN TOWN.

THE
TOAST IS
BURNING!

HAAAA!

#1 THE NEW GIRL

Original by Japanese Shounen "Shounen" Shounen
The Forgotten Book
Shounen No. 100 Novel

THE
DEADLY
DESIGNER
SHEET
BUT, HARRY?



HOW



DID YOU
FEEL AN
ALL-NIGHTER
OR SOME-
THING?

ISOZAKI REINA,
HORROR
NOVELIST



CAN YOU NOT
SAY SOMETHING
SO EMBELLISHED
FIRST THING IN
THE MORNING,
HARRY?

KISHOU.



Wanted
Some,
Tensetsu?
It's hard,
though.

HOW
DID YOU
ALL-NIGHTER
BUT?

I'M
CONFIDENT
ABOUT IT.

TENKETSU.



Stop it

But...

oh,
what's
that?







UM...

HEAR-
UM

DID YOU
FORGET
SOMETHING,
RUM?



YEAH!

GO
FOR IT!

YEAH!

I'VE
GOT NO
TIME...



I'M
OFF!



TO
NOTICE
ABOUT
ANYONE
VOICE
IN MY
HEAD



IT
USUALLY
COMES
AS
A
SHOCK
OF
A
PART
OF
BREATH

I'VE
BEEN
HEARING
THAT
VOICE
SINCE
THE
BEGINNING
OF
THE
YEAR



THAT
VOICE...

USUALLY
LOOKS
AND
CLEAN



THEY WERE
STANDING IN
GRASSLAND.

POPE
POPE.
IN THE FOREST

...IT
WOULD
BE A
GOOD
TRIP
RIGHT
IN THE
MIDDLE
OF A
FOREST

HAHA.
GO
YOURSELF IS
ROMANTIC.

WHA
ARE YOU
FYEE THIS
SADLY?

I ignore

...BUT
HE'S
ALWAYS
WILD AND
WILD

IS
THAT
OK?

BECAUSE

LET'S
HAVE A
PICNIC
THAT

I'LL
BRING THE
FOOD.

FOR
DON'T
SAY
ABOUT...

I FEEL
HAPPY
JUST BEING
NEXT TO
HER

GREAT

OH!
SIMPLE-
Minded.

WOM-
MADLY
NEAR

IT'S
NOT JUST
A FENCE

I'M
BEING
WATCHED?

WHO
IS IT?

WHO
CAN IT
BE?









BUT I
PLANNED
A PRIVATE
SCHOOL
ENTRANCE
EXAM.

I HAVE TO
BE THE BEST
IN THE DISTRICT
OBTAINING
ENTRY INTO A GOOD
HIGH SCHOOL.

BUT
YOU GET
WAY BETTER
GRADES
THAN I
DO.

SOMETIME,
I JUST KNOW
MY QUESTION
WILL BE ASKED IN
THE EXAM, FOR
AN APPROPRIATE
REASON.

THAT'S
RIGHT,
I HAVE A
PRETTY
GOOD
CHANCE.

IT'S KNOWN
SCHOOL SINCE
KINDERGARTEN,
ISN'T IT?

THAT'S
RIGHT, THAT'S
ALL ABOUT
GRADUATE.

OF
COURSE

THREE
YEARS ARE
A SHORT
TIME.

YOU'RE
ALREADY
THINKING
ABOUT
HIGH
SCHOOL?

ISN'T

I WANT
TO GO TO
THE SAME
HIGH SCHOOL
AS YOU.

I
WONDER
HOW YOU'LL
DO FOR
THE

WE'VE
ALSO BEEN
ACTING
KIND OF
NEEDY
LATELY.

WELL,
LET'S
GET INTO
SCHOOL
TOGETHER,
TOGETHER!

WELL,
YOU HAVE TO
GO THROUGH
AN INTERVIEW
BEFORE YOU
CAN GET INTO
HIGH SCHOOL,
RIGHT?

WHAT
DO YOU
MEAN?





BUT
YOU'RE NOT
VERY GOOD
AT TALKING
IN PUBLIC.
AND YOU
SOUND
BAMBOO!



ONE NEVER
NEEDS TO
FEELING
TO HEAVY
ABOUT
OTHER
PEOPLE...

AND
THEY ARE
DOWN DOWN
LIKE THIS



I DON'T
LIKE IT
ANY
MORE
ANY
MORE
THAT



THAT
WAS
SHIPPED
OF ME.

SAIL
RETURN.

I'M
SORRY...

IT
DOESN'T
MATTER
ONE.





BECAUSE HER
PARENTS ARE
IN EUROPE

SHE
CURRENTLY
LIVES WITH HER
RELATIVES...

MY
NAME
IS KANA
MIDORI.

NICE
TO MEET
YOU



SHE'S
PRETTY!



SO
SHE'S A NEW
STUDENT IN
MY CLASS



IT'S
TOTAL
AMAZING
GUY



AND LEAVING THE BEST
GIRL IN SCHOOL AS MY
ROOMMATE TEACHER.

YES,
DEAR-
SIS!

PLEASE
PROCEED TO YOUR
SEAT AT
THE BACK
OF THE
CLASS.

WELL,
GIRL-
DAD.

IS
THAT
THAT
I
WAS
JUST
CELEBRATING
ARRIVING IN THE
SAME CLASS
AS YOU.



WELL,
GIRL-
DAD.



THINK-
ING OF
DROPPING
OUT



SHE
MIGHT
NOT
HAVE
JOINED
US IN THE
ENTRANCE
CORRIDOR.

BUT
NOW IS
THE TIME TO
WELCOME
HER AS A
FRIEND.

DON'T
WIT





I WISH
HOW WEREN'T
AS ANNOYING
AS YOU
LOOK.

YOU'RE
NOT AS
HOPELESS
AS YOU
LOOK.



COME
TO THE
ROOFTOP
AFTER
SCHOOL.



WHY
SHOULD
I LISTEN
TO YOU,
ADAM?

I'M NOT
COMING.

ARE YOU
OVERHEARD
ANY?



THE
MAGICAL
MAGICAL
MAGICAL



TSK

rattle



ADDY

SLAP



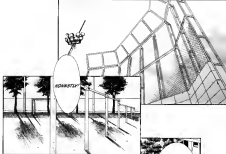
WHY
DID YOU
HAVE TO
INVOLVE
HER IN
THIS?





STOP BEING
SO FULL OF
YOURSELF!!







I WON'T
THINK
STRAIGHT

I'M
REALLY
SORRY



EVEN
IF I TELL
HER THE
TRUTH

I DON'T
THINK
SHE'LL
BELIEVE
ME...



NO,
NOTHING
AT ALL

BLUNT

ARE
YOU
SURE?

INCREAS-
INGLY
IS
SOMETHING
BOOTHERING
YOU?



TRYING TO
ADJUST TO THE
CHANGES IN THE
ENVIRONMENT
AND YOUR
FRIENDS?

BUT...

ISN'T IT
DIFFICULT?



I KNOW THAT, BUT
ALL THE SAME...

WHEN MY STUDENTS
TELL ME THEY'RE
LOOSING IT, OR
THAT THEY'RE
FRUSTRATED,

I FEEL
BAD, AND I DON'T
KNOW WHAT
TO DO.



I
DON'T
THINK
THEY'RE
EASY TO
DEAL
WITH.



YEP.

UP
SCHOOL?



STILL, THERE
ARE LOTS OF
FUN THINGS IN
MIDDLE SCHOOL.
LIKE GUILLS
WANTING TO
BE JOINED.

AND IT'S
NOT LIKE
EVERYONE
IN SCHOOL
GETS MAD
ALL THE
TIME.



I AM
A LITTLE
WORRIED

ABOUT
STUDIES
AND THINGS
LIKE THAT.



LM.
THE NEW
TERM'S
BARELY
STARTED

SO I
DON'T THINK
WE SHOULD BE
FIDDLESIN'
ABOUT IT



YEAH

YOU'RE
ABSOLUTELY
RIGHT

IT HAS
ONLY JUST
STARTED



OH, YOU
NOTICED?

DID YOU
PUT ON A
COLORING?

OH,
WAS
A SWEET
SHALL



ISN'T
THAT
KIND OF
NEED?

YES

YEAH?

ALL
THE BASIC
SCENES

... TO HAVE
A FINAL
SHOW-UP
AT MY
AFTERNOON
TEACHER



OH?



HOW
MUCH LONGER
ARE YOU GOING
TO HAVE ME
WAIT?



YOU
WAITED
FOR ME?

SORRY

YEAH

ARE
YOU
OK?



OR ELSE
WHAT?

OR
ELSE.

JUST
COME
TO THE
ROOFTOP



WHOSE
FAULT DO
YOU THINK
IT IS?

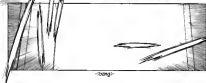


OR ELSE
I'M GOING TO
TORTURE YOUR
BOYFRIEND

UNTIL
HE PASSES
OUT.



...
OK?





I'LL TAKE
YOU ON!!



IT'S
AMAZING,
YOU KNOW

DON'T
BREAK INTO
MY HEAD JUST
TO TALK,
THAT

SO
YOU DON'T
THINK IT'S
INCREDIBLE
—

THAT WE
CAN TALK
THROUGH
OUR
HEADS?



WELL,
DUE

SO YOU
CAN SPEAK,
CAN YOU?

SO
YOU'RE
SOMEONE
HARD-TO-
REVEAL
SLUT?

OH-HO?

TELL
YOU
WANT

I CAN
TOTALLY
KICK YOUR
BUTT











DO HAVE
SOME
FOOTSTEPS,
GUY?

YOU'RE
MORE
EXPERI-
ENCED, ANYWAY

IF I EVER
RUN INTO
TROUBLE,
THOUGH,
I'LL COME
STRAIGHT
TO YOU



WHY?

DO
YOU THINK
IT'S THAT
DIFFICULT?

I...

EVER
SINCE
I WAS
A KID...



I CAN'T
BELIEVE
YOU...



WHY
ARE YOU
CRYING?



HEY.

IT'S BEEN
BOTHERING ME
FOREVER



DON'T
CRY

HEY.



LOOK AT ME.

BEAUTIFUL...

TELL ME YOU LOVE ME.

PARA...

NO MORE STIFLING DAYS.



"I HAVE SOME QUESTIONS IN MIND."

"MONEY. SHE SCARES ME."

"I WANT TO CONTROL IT."

"WE SHOULD CONSULT A PSYCHIATRIST."

"IT'S OK."

"I'LL STAY IN JEROME."

"BUT YOU NEED TO TAKE THE WHOLE FAMILY WITH ME."

"I SHOULDN'T BE THINKING."

"I SHOULDN'T BE LISTENING."

"SHE PROBABLY CAN'T TAKE IT ANYMORE."

"IT'S LIKE SHE CAN READ MY MIND."

"THAT GIRL'S NOT NORMAL."

"OTHER PEOPLE'S FEELINGS ARE POURING INTO ME."

"MIDORI HAS THE SIXTH SENSE. SHE'S NOT MENTALLY FULL."

"I'M SCARED."

"SHE'S NOT LIKE OTHER KIDS."

"SHE'S A MONSTER."

"I HAVE TO ACT NORMAL."

"I ACCIDENTALLY LET MY THOUGHTS OUT."

"AND?"

"I'M NOT A MONSTER!"



HAVE
BEEN MY
HEAD THE
MOMENT I
THOUGHT AND
ANOTHER

ALL
THAT.



—Korick—

ANYWAY
HAVE BEEN
JOINED BY AND
OWN FORMER
AND AND A
WONDERFUL
LIFE.

ALL
THAT
TIME.



JOINED
WITH
ALONE



ALL
THAT



YOU
REALLY
ARE
NARVE.



EVERYTHING
YOU CAN
WAS A LIE

I
HATE
THEM
UP



THAT'S
A LIE

WHO
WHAT
YOU'RE
TELLING
ME NOW





I'M
SORRY
I HAD NO
IDEA HOW YOU
MUST HAVE
FELT

BUT
I KNOW
NOW

AT
LEAST
I THINK
I DO



HOW
COULD YOU
POSSIBLY
TELL?

WHO
ARE YOU
ROOMMATE?



THAT I
HAVE THE
SAME ABILITY
AS YOU

YOU'RE
THE ONE
WHO
TOLD
ME...

WHAT I
HEARD WAS
YOUR REAL
VOICE

THAT'S...

QUICK!



DON'T TALK LIKE YOU KNOW EVERYTHING.

WHY YOU ONLY KNOW ABOUT YOUR POWERS BECAUSE I TOLD YOU ABOUT THEM, ACHON.

CONFIDENT ABOUT IT?

RAIL.

I'LL SHOW YOU FIRM FRIENDS.

Squeeze

AND TELL HIM THIS IS BETWEEN US.

RAIL.

ASK YOUR BOY-FRIEND

TO SHUT UP.

IT ACHES?

STOP IT?

THERE'S A HUGE DIFFERENCE BETWEEN US, POWER-MADE.

SO FROM NOW ON, TRY NOT TO SAY ANYTHING STUPID.

IF YOU ARE OVERBORED, I'M GOING TO DO SOMETHING A LOT WORSE THAN THIS.

HOW ABOUT?



OR
SHOULD
I HAVE YOU
DOWN
TO ME?

IT
MATTERS HOW
FORGETTING
THE IS
SEE AND
NO RIGHT
TO KNOW ME
FORGETTING
THE

TO
MANIPULATE
OF MAKE
FOR OF
STEEP
PEOPLE

IT
DIDN'T
END AND THE
RIGHT.

WHY ARE
YOU SAYING
ME THAT
LOOK?

IF
YOU HAVE
ANYTHING
TO SAY—









RAAA!
FOURTH
STAIRS
AAA!

STOP
IT!
RAAA!

I
KNOW
I
SHOULD
STOP

I
KNOW
THAT
I
KNOW
TO







FOR
CRYING
OUT
LOUD!

I LET MY
GUARD DOWN
FOR A MINUTE
AND YOU PUT
ME IN A FIX!

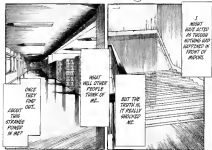


SORRY
WOULDN'T
GUT IT
SCHEMOR.

I
COULDN
CHIEF ON
THE SPOT

WHAT IF
I'D FALLEN
OFF FROM
HERE. WHEP





HOW
DID HE FEEL
WATCHING ME
AND MURDO
TELL WITHOUT
ACTUALLY
TELLING?

I
WONDER

WAS HE
THINKING ABOUT
WHAT JUST
HAPPENED

HE
UNDERSTOOD
ME
HE'S
WILLING TO
LISTEN

uh-huh

YEAH

THIS
IS ABOUT
MURDO...

UM...

YOU
KNOW

I...

UM, BUT

AND...
I THINK
YOU SAW IT
TOO, BUT...

I CAN
LIVE, LEFT UP
OTHER PEOPLE
WITHOUT LEAVING
MY FRIENDS OR
SOMETHING

WOW
WHAT?

IT'S
JUST SO
CREEPY

MURDO
AND I... WE
CAN TALK TO
EACH OTHER
THROUGH OUR
MINDS...

NOO,
SEE...



I DON'T
THINK... IT'S
GROSS

NO... IT
PROBABLY
IS...

BUT
YOU'RE
SMELLING
YOU

THAT'S
ALL THAT
MATTERS...
TO ME



THANKS,
BOY

YEAH



OTHER
PEOPLE...

RIGHT
BUT THEIR
EXPRESSION AT
HER BECAUSE
HE DOESN'T
TALK MUCH

I
LIKE
HER
I
REALLY
REALLY
DO



HE
TELLS ME
THE TARDIS
I WANT HIM TO
GIVE THE TARDIS
I WANT TO
HEAR FROM
HIM

HADN'T
MORE

SAY
BODY HERE
TODAY
HE
GROGGS
AND HOPS
AT ME



RECORD
I HEARD

WOULD
YOU AND

BRITAIN
HAPPY?



ABOUT
PROBLEMS

YES,
GONE ON
OVER



WELL...

WHY DID
YOU ASK,
THOUGH?

BUT
WILL ONE
COME?

NO, I
DON'T
HEAR



SHE
LOOKED

AWAY OF
CONFUSION

HE
NOTICED
IT TOO
THAT
REPORT WAS
LONGER

BOOM!

AND
A WALKING
POWER
RUMBLE



WAS IT
BROKEN?
NO.

AND
WAS IT?

SCAMP
BOOTS WERE
WATCHING
ME WITH A
FIERCE
LOOK.



IT'S
NOTHING.

EH...

ONE

THAT?



WAS
ALREADY
STARTED.

WENT
UNDER
OUR
ROOF.

IN THE
MIDDLE OF
SPRING.
THE
FIRST
INCIDENT
INVOLVING
US...

Telepathy Shoujo Ran

